

The book was found

# Suzuki Cello School, Piano Accompaniment: Volume 2



## Synopsis

This is the piano accompaniment for Suzuki Cello School Volume 2 (Revised). Titles: Long, Long Ago (T. H. Bayly) \* May Time, Komm Lieber Mai (Longing for Spring) from Sehnsucht nach dem Fr hlunge, K. 96 (W. A. Mozart) \* Minuet No. 1, Minuett III from Suite in G Minor for Klavier, BWV 822 (J. S. Bach) \* Minuet No. 3, Minuet in C, BWV Anh. II (J. S. Bach) \* Chorus from Judas Maccabaeus (G. F. Handel) \* Hunters' Chorus from 3rd Act of the opera Der Freischutz (C. M. von Weber) \* Musette in G, Gavotte II or the Musette from English Suite III in G Minor for Klavier, BWV 808 (J. S. Bach) \* March in G (J. S. Bach) \* Theme from Witches' Dance (N. Paganini) \* Tonalization: The Moon over the Ruined Castle (R. Taki) \* The Two Grenadiers, Die Beiden Grenadier, Op. 49, No. 1 for Voice and Piano (R. Schumann) \* Gavotte (F. J. Gossec) \* Bourr e from Sonata in F Major for Oboe and Basso Continuo, HHA IV/18, No. 8-EZ (G. F. Handel). This title is available in SmartMusic.

## Book Information

Paperback: 24 pages

Publisher: SUZUKI; Revised edition (January 1, 2000)

Language: English

ISBN-10: 0874874823

ISBN-13: 978-0874874822

Product Dimensions: 0.2 x 8.8 x 11.5 inches

Shipping Weight: 3.2 ounces (View shipping rates and policies)

Average Customer Review: 4.8 out of 5 stars   See all reviews   (5 customer reviews)

Best Sellers Rank: #162,755 in Books (See Top 100 in Books) #40 in   Books > Arts & Photography > Music > Songbooks > Strings > Cellos #67 in   Books > Arts & Photography > Music > Instruments > Strings > Cellos #333 in   Books > Textbooks > Humanities > Performing Arts > Music

## Customer Reviews

Bought this to try to accompany some friends who are studying the cello with the method, and it was easily found, ordered, and came in perfect shape. It was their teacher who brought it to their attention, when asked for pieces to play with piano accompaniment. Off to practice.

Musical accompaniments that are able to be played on the piano or the cello.

Great duet book with intermediate violin parts and easy cello parts. Some of the songs can be learned in 30 minutes or so.

Book was as advertised, and fast delivery

Loved it

[Download to continue reading...](#)

Suzuki Cello School, Piano Accompaniment: Volume 2 Suzuki Cello School, Piano Accompaniment: Volume 3 Suzuki Cello School, Vol. 1 (Piano Accompaniment) Suzuki Cello School Cello Part & CD, Volume 2 (Revised Edition) Suzuki Cello School Cello Part & CD, Volume 1 (Revised Edition) Alfred Suzuki Cello School Cello Part, Volume 2 Book Suzuki Viola School: Piano Accompaniments Volume 4 (Suzuki Method Core Materials) Suzuki Cello School, Vol. 1: Cello Part, Revised Edition Suzuki Cello School: Cello Part, Vol. 2 Suzuki Cello School: Cello Part, Vol. 3 Suzuki Cello School, Vol 6: Cello Part Suzuki Cello School, Vol 4: Cello Part Suzuki Cello School, Vol 5: Cello Part, Book & CD Suzuki Cello School, Vol 5: Cello Part Suzuki Cello School, Vol 8: Cello Part Suzuki Cello School, Vol 7: Cello Part Suzuki Cello School, Vol 6: Cello Part, Book & CD Suzuki Viola School, (vol. 3), Piano Accompaniment (revised edition) Music Minus One Cello: The Cello Soloist: Classic Solos for 'Cello and Piano (Sheet Music & 2 CDs) The Singer's Musical Theatre Anthology - Volume 1: Soprano Accompaniment CDs (Singer's Musical Theatre Anthology (Accompaniment))

[Dmca](#)